

**Faculty members using ICT**

Sr. No.	Name of Teacher	NAME OF TOPIC	SUBJECT	YEAR/SEMESTER	Working Link Provided	Password
1	Prof. Vandana Khante	Importance of history & architecture	History	First year	<a href="http://www.tgpca.com/assets/ICT/1-Importance%20of%20histo">http://www.tgpca.com/assets/ICT/1-Importance%20of%20histo</a>	TGPCA2019
2	Dr. Ravikumar Bhargava	Fenestration and shading devices.	Climate	First year (I sem)	<a href="http://www.tgpca.com/assets/ICT/2-Climat-Architecture.pdf">http://www.tgpca.com/assets/ICT/2-Climat-Architecture.pdf</a>	TGPCA2019
3	Prof. Renuka Potdar	Scale & Proportion	Theory of design -I	First year	<a href="http://www.tgpca.com/assets/ICT/3-Scale-&amp;-Proportion-Renuka">http://www.tgpca.com/assets/ICT/3-Scale-&amp;-Proportion-Renuka</a>	TGPCA2019
4	Ar. Vaishali Chavan	Elements of design	BASIC DESIGN AND VISUAL ARTS	First year	<a href="http://www.tgpca.com/assets/ICT/4-Elements%20of%20design">http://www.tgpca.com/assets/ICT/4-Elements%20of%20design</a>	TGPCA2019
5	Ar. Manjusha Chaknalwar	Timber partition	Construction Technology & Materials - IV	Second year (IV sem)	<a href="http://www.tgpca.com/assets/ICT/5-Timber%20partition-Manju">http://www.tgpca.com/assets/ICT/5-Timber%20partition-Manju</a>	TGPCA2019
6	Ar. Ruksana Badar	weather & climate	Climatology	First year (II sem)	<a href="http://www.tgpca.com/assets/ICT/6-Weather-&amp;-Climate-Ruksa">http://www.tgpca.com/assets/ICT/6-Weather-&amp;-Climate-Ruksa</a>	TGPCA2019
7	Ar. Parag Ghubade	MUD - A building material	Construction Technology & Materials -	Third year (6th Sem)	<a href="http://www.tgpca.com/assets/ICT/7-Mud-bldg-material.pdf">http://www.tgpca.com/assets/ICT/7-Mud-bldg-material.pdf</a>	TGPCA2019
8	Ar. Atul Lalsare	Housing and Governance	Elective: Housing	5th year (X sem)	<a href="http://www.tgpca.com/assets/ICT/8-Housing-&amp;-Governance-AT">http://www.tgpca.com/assets/ICT/8-Housing-&amp;-Governance-AT</a>	TGPCA2019
9	Er. Nitesh Jibhikate	SPECIFICATION OF ROOF COVERING	Structure	Third year (V sem)	<a href="http://www.tgpca.com/assets/ICT/9.1-SPEOFICATION-OF-ROOF">http://www.tgpca.com/assets/ICT/9.1-SPEOFICATION-OF-ROOF</a>	TGPCA2019
	Er. Nitesh Jibhikate	CONCRETE Classification, properties, type	Structure	Third year (V sem)	<a href="http://www.tgpca.com/assets/ICT/9.2-CONCRETE-NITESH-JIBHIK">http://www.tgpca.com/assets/ICT/9.2-CONCRETE-NITESH-JIBHIK</a>	TGPCA2019
10	Ar. Rohit Bharambe	TENDER	Professional practice	5th year (X sem)	<a href="http://www.tgpca.com/assets/ICT/10.1-TENDER-ROHIT.pdf">http://www.tgpca.com/assets/ICT/10.1-TENDER-ROHIT.pdf</a>	TGPCA2019
	Ar. Rohit Bharambe	PSYCHROMETRY	Building Services	Fourth year (VII sem)	<a href="http://www.tgpca.com/assets/ICT/10.2-PSYCHROMETRY-ROHITH">http://www.tgpca.com/assets/ICT/10.2-PSYCHROMETRY-ROHITH</a>	TGPCA2019
11	Mr. Ramesh Changhani	Colour Theory	15-AA-1 SKETCHING AND RENDERING	First year	<a href="http://www.tgpca.com/assets/ICT/11-Colour-Theory-Ramesh.ch">http://www.tgpca.com/assets/ICT/11-Colour-Theory-Ramesh.ch</a>	TGPCA2019
12	Ar. Aditi Shivniwar	False ceiling	Construction Technology & Materials -V	Third year (V sem)	<a href="http://www.tgpca.com/assets/ICT/12-False%20ceiling-Aditi.pdf">http://www.tgpca.com/assets/ICT/12-False%20ceiling-Aditi.pdf</a>	TGPCA2019
13	Ar. Marina Haider	Steel framed structure	Construction Technology & Materials - III	Second year (III sem)	<a href="http://www.tgpca.com/assets/ICT/13-Steel-Framed-Structure-N">http://www.tgpca.com/assets/ICT/13-Steel-Framed-Structure-N</a>	TGPCA2019
14	Ar. Neha Karotkar	Introduction & principales of landscape	Theory of Landscape Architecture	Second year (IV sem)	<a href="http://www.tgpca.com/assets/ICT/14-Landscape-NEHA.pdf">http://www.tgpca.com/assets/ICT/14-Landscape-NEHA.pdf</a>	TGPCA2019
15	Ar. Rohit Rathi	Introduction of Project management	Project Management	Third year (VI sem)	<a href="http://www.tgpca.com/assets/ICT/15-Project-Management-ROH">http://www.tgpca.com/assets/ICT/15-Project-Management-ROH</a>	TGPCA2019



PROJECTOR ISSUE AND RETURN RECORD				Page No.	Date	
Sr No	Name of Faculty	Date	Issue Time	Name of Subject	Issue (Sign)	Return (Sign)
	Vandana Khante	06/11/17	11:00 am	HISTORY		
	Renuka Patil	08/11/17	2:00 pm	Landscape design		
	Nitesh J	08/11/17	3:15 pm	A. Videos / notes		
	Vandana Khante	16/11/17	10:30 pm	HISTORY		
	Vandana Khante	17/11/17	4:00 pm	High Rise building		
	Renuka Patil	20/11/17	2:15 pm	Guest lecture		
	Atul Lalbare	14/12/17	1:15 pm	Building Serv.		
	Shivani C.	18/12/17	11:00 am	Design		
	Rukhsana Badar	18/12/17	2:30 pm	Climatology		
	Rukhsana Badar	19/12/17	11:00 am	Climatology		
	Nitesh Jibhate	21/02/18	9:30 am	Presentation		
	Akash Dhore	8/03/18	11:15 am	Landscape		
	Atul Lalbare	20/03/18	2:50 pm	Construction		
	Devi fathi	31/03/18	10:40 am	Professional p.		
	Pooja G	27/04/18	12:30 pm	Design. utra.		

23)	Nitesh Jibhate	16/02/18	10:00 am	Structure		
24)	Atul Lalbare	7/03/18	11:00 am	Construction		
25)	Pragna Wankar	7/03/18	2:30 pm	Landscape		
26)	Vandana Khante	15/11/18	1:30 pm	History		
27)	Rukhsana Badar	5/12/18	10:00 am	Climatology		
28)	Shivani Chandhase	20/12/18	12:30 pm	Design		
29)	Asha Karolke	08/03/19	9:30 am	Product design		
30)	Asha Karolke	23/03/19	10:00 am	landscape		



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# TOPIC : INTRODUCTION TO PROJECT MANAGEMENT

SUBJECT:PROJECT MANAGEMENT  
(SUBJECT CODE:6S-AA-1)

B.ARCH-SIXTH SEMESTER

PREPARED BY:

**AR. ROHIT A. RATHI**

B.ARCH, PGP-ACM(NICMAR),CAPM



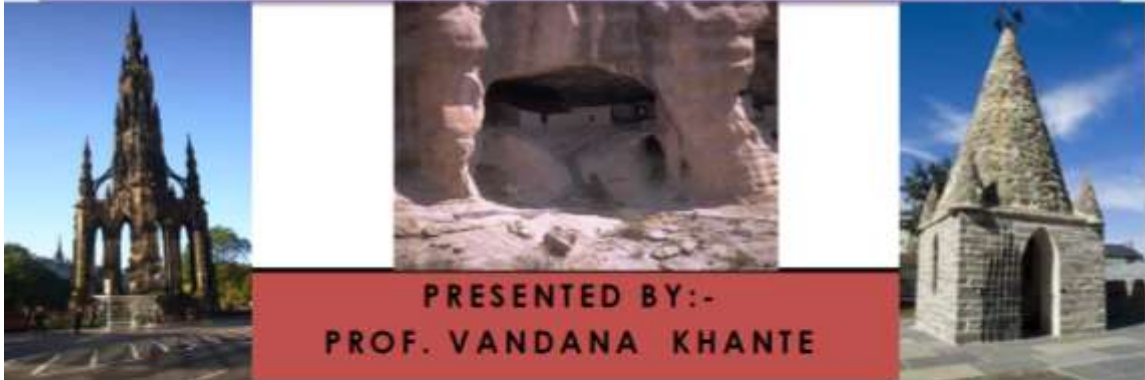
TULSIRAMJI GAIKWAD PATIL COLLEGE OF ARCHITECTURE, NAGPUR

## Project Definition

Classified based on their specialized area of construction

- ANSI/PMI 99-001-2008 defines a project as a temporary endeavor undertaken to create unique product or service or results
- ISO 100006 defines project as a unique process, consisting of a set of coordinated and controlled activities with start and finish dates, undertaken to achieve an objective conforming to specified requirements, including constraints of time, resources, cost and product quality
- Every project is unique. No two projects are alike
- A project has definite start and end

# IMPORTANCE OF ARCHITECTURE



PRESENTED BY:-  
PROF. VANDANA KHANTE

SUBJECT CODE:1S-A-4

FIRST YEAR

SUBJECT: ARCHITECTURE & HISTORY

## IMPORTANCE OF ARCHITECTURE

### 1. INSPIRATION

Monumental works erected to commemorate some important event

**Ex:- Tower of Victory by Rana of Chittor**

### 2. RECORD OF PAST HISTORY

Architecture is considered as the 'printing press of all ages and gives history of state of society in which it was erected'.

**Ex:- Egyptian Architecture - Power of pharaohs**

**Indian Architecture - Spiritual Aspect**

### 3. ARCHITECTURE AS FINE ART

Production of beauty, is considered as 'ART'.

Art is both Static & Dynamic.

Static art delights in order & proportion, it deals with space & result is fine art & painting.

The dynamic art delights in movement & rhythm, it deals with time & results in music, poetry & dancing.

Architecture is the most comprehensive of all visual arts & superior to all art forms & translates all art form to an elegant building.

Architecture And History

VANDANA KHANTE