



2.2.1 The institution assesses the learning levels of the students, after admission and organizes special programs for advanced learners and slow learners

PROPOSED ACADEMIC CALENDAR OF B. ARCH 2017-2018 (EVEN SEMESTER)

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Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

1. NOTICE FOR START THE NEW ACADEMIC SESSION 2017-18



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

SESSION 17-18

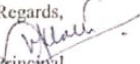
NOTICE

Date: 07/06/2017

It is inform that the "New Academic Session i.e. 2017-18" for 1st, 2nd & 3rd years onward classes is going to commence w.e.f. Monday, the 19th June 2017, and regular classes for all the subjects will be conducted from 19th June 2017.

Attendance is mandatory for all students and faculty members.

PRINCIPAL
Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur

Regards,

Principal
Prof. Vandana Khante
TGPCA
MH58

Bachelor of Architecture

T.G.P.C.A




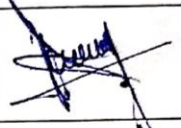




Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

NOTICE

ELECTIVE SUBJECT WEEK

Date: 31/07/2017

SEM	SUBJECTS	TIME	DATE	INCHARGE FACULTY	FACULTY SIGNATURE
3 RD	VERNACULAR	9.30AM - 4.00PM	31/07/2017	Prof.ADITI SHIVNIWAR	
	DOCUMENTATION/ VERNACULAR	9.30AM - 4.00PM	1-5/08/2017	Prof.ADITI SHIVNIWAR/ Prof.ATUL LALSARE	
5 TH	ADV.BUILD.MATERIAL	9.30AM - 4.00PM	31- 2/07/2017	Prof.AKANKSHA DHAROD	
	APPROPRIATE TECHNOLOGY	9.30AM - 4.00PM	3-5/08/2017	Prof.ADITI SHIVNIWAR	
7 TH	URBAN DESIGN	9.30AM - 4.00PM	31/07/2017	Prof.ATUL LALSARE	
		9.30AM - 9.30AM	1-3/08/2017		
	INTERIOR DESIGN	9.30AM - 4.00PM	3-5/08/2017	Prof.AKANKSHA DHAROD	

Attendance is compulsory, as we are going to complete elective subjects and internal marking for the running session during this week.


PRINCIPAL

(TGPCA)
PRINCIPAL
Tulsiramji Gaikwad-Patil College
Architecture, Wardha



NOTICE

Date: 09/10/2017

This is to inform all the students and faculty of B.Arch. that a talk on "GREEN ACCOUSTICS & DESIGN OF SURESH BHATT AUDITORIUM NAGPUR" is scheduled on 11th Oct. 2017 at 3:30 pm.

Venue – Suresh Bhatt Auditorium Reshembagh ,
Nagpur.


PRINCIPAL

(TGPCA)

PRINCIPAL
Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



NOTICE

DATE: 06/09/2017

This is to inform all the students of B.Arch. that there is a seminar conducted by ASTRAL on Software used in architecture i.e. AutoCAD, Revit. This seminar will give students the knowledge and application of various software and how to learn them. The seminar is on 12th Sept. 2017 at 1:00pm. Attendance is mandatory.


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Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

2. ACADEMIC CALENDAR 2017-18 WITH CLASSES DETAILS

RASHTRASANT TULKADOL MAHARAJI NAGPUR UNIVERSITY						
Tulsiram Gaikwad Patil College of Architecture, Nagpur						
EXAMINATION : Bachelor of Architecture						
CLASS	SUBJECT	EXTERNAL	INTERNAL	DATE	TIME	
III rd Semester B. Arch (CBS) (Regular)	Architectural Design I	1. Prof. Kirti Bhosle (IDEAS)	1. Prof. Renuka Potdar	21/04/2017 (Friday) & 22/04/2017 (Saturday)	9:00 am to 5:00 pm	
IV th Semester B. Arch (CBS) (Regular)	Architectural Design III	1. Prof. Seema Burale (SM/MCA)	1. Prof. Nayna Tajpe	26/04/2017 (Wednesday) & 27/04/2017 (Thursday)	9:00 am to 5:00 pm	
VI th Semester B. Arch (CBS) (Regular)	Architectural Design V	1. Prof. Neha Kolhe (PIADS)	1. Prof. Rukhsana Badar	22/04/2017 (Saturday)	9:00 am to 5:00 pm	
	Architectural Graphics - (Working Drawing) - VI	1. Prof. Sanjivani Monagankar (SM/MCA)	1. Prof. Rohit Bharambhe	24/04/2017 (Monday) & 25/04/2017 (Tuesday)	9:00 am to 5:00 pm	
X th Semester B. Arch (CBS) (Regular)	Project			24/05/2017 (Wednesday) & 25/05/2017 (Thursday)	9:00 am to 5:00 pm	
	Project			24/05/2017 (Wednesday)	9:00 am to 5:00 pm	
X th Semester B. Arch (OLD) (Carry On/Back)	Project					
III rd Semester B. Arch (CBS) (Back)	Architectural Design II	1. Prof. Poorva Deshpande (IDEAS)	1. Prof. Nayna Tajpe	23/03/2017 (Thursday)	9:00 am to 5:00 pm	
	Architectural Design IV	1. Prof. Babita Gadgil (R/PCA)	1. Prof. Parag Gubade	27/03/2017 (Monday)	9:00 am to 5:00 pm	
VI th Semester B. Arch (CBS) (Back)	Architectural Graphics - (Working Drawing) - V	1. Prof. Vijaya Choudhary (PIADS)	1. Prof. Rohit Bharambhe	24/03/2017 (Friday)	9:00 am to 5:00 pm	
	Architectural Design VI	1. Prof. Vijayanti Yadav (SM)	1. Prof. Vandana Khante	23/03/2017 (Thursday)	9:00 am to 5:00 pm	
VI th Semester B. Arch (CBS) (Back)	Research Skills and Project Introduction	1. Prof. Samad Baig (B/COA)	1. Prof. Rukhsana Badar	24/03/2017 (Friday)	9:00 am to 5:00 pm	
	Practical Training Presentation - II	1. Prof. Priya Choudhary (SM/MCA)	1. Prof. Vandana Khante	22/05/2017 (Monday)	9:00 am to 5:00 pm	
X th Semester B. Arch (OLD) (Carry On/Back)	Practical Training	1. Prof. Priya Choudhary (SM/MCA)	1. Prof. Vandana Khante	22/05/2017 (Monday)	9:00 am to 5:00 pm	



3. CLASSES

Image 1 Prof. Bhargava conducting Construction class





Image 2 Prof. Ruksana Badar conducting Acoustics class



Introduction



Ventilation is the intentional movement of air from outside a building to the inside.

- **Ventilation** is the process of "processing" or replacing air in any space to provide high indoor air quality.
- Ventilation is essential for the comfort and safety of building occupants.
- The term ventilation is used to mean the free passage of clean air in a structure.



Image 3 Presentation Slide for Teaching.



SEVEN STAR HOSPITAL

ABOUT: Seven Star Hospitals, is a unit of Nagpur Institute of Surgical Sciences and Research Centre Pvt. Ltd. and endeavors to mark a niche for itself and a landmark healthcare providing destination in Central India backed with unmatched high and stringent 'Quality' standards of healthcare deliverance.



Location: Seven Star Hospital, Jagnade Square, Nandanvan, Nagpur



Location Map







Elevation



Parking: Basement Parking provided with these two accesses



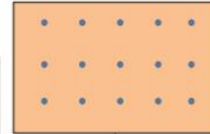
Ground Floor Plan

-  FIRE EXTINGUISHER
-  FIRE HYDRANT AND HOSE WHEEL
-  FIRE PUMP HOUSE
-  FIRE STAIRCASE/FIRE ESCAPE

FIRE ESCAPE AREA WHICH LEADS TOWARDS PARKING AREA(BASEMENT)



SPRINKLS LAYOUT OF WAITING AREAS



POSITION OF FIRE HYDRANT AND HORSE WHEEL IN STAIRCASE



FIRE EXTINGUISHER POSTIONS



GASEOUS FORM



POWDER FORM

FIRE PUMP HOUSE



GROUND FLOOR PLAN

Aditya Shyamsundar
Madhavi Shaw
Building Services
VI SEM

Image 4 Assignment submitted by Students.



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

4. STUDENT FEEDBACK ON ACADEMICS

Tulsiramji Gaikwad-Patil College of Architecture, Nagpur

Session 20

Alumni Feedback Form

Alumni Name	Santosh Sunil Burawar
Date of Birth (DD/MM/YY)	01-09-1993
Permanent Address	266, Ainswala Applo, Mohan Nagar, Nagpur
E-mail ID	sunilburawar1@gmail.com
Designation and Present Location	Masters Student, NIT Patna, Bihar
Father's Name	Sunil Burawar
Department and Year of Passing	B. Arch & (2018)
Contact No.	9020565917
Present Organization	NIT Patna
Designation	Student of Masters in Urban & Regional

- a. Do you feel proud to be associated with TGPCA as Alumni?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- b. Whether the Institute organizes various activities for overall development of students?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- c. Are the students satisfied with student's grievance mechanism?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- d. Whether adequate laboratories and equipments are available for practical exposure?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- e. Give rating about the education offered about the relevancy in executing present job?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- f. Have the knowledge gained both in theory and practical is sufficient?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- g. Has T & P Cell provides ample Campus placement opportunities?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- h. How do you rate the student-teacher relationship at the institute?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- i. What is your rating on hostel facilities?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- j. Is Institute providing information about the institutional overall progress regularly?
- Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

Most Memorable moment at the Institute:

Conversation Ceremony & Also the Farewell given to our batch in 2018.
 Thanking the whole Institute & specially Vandana Maam. Your guidance is the key towards my success. ☺

Santosh
 15-4-19



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Prayakta Sathawne

Tulsiramji Gaikwad-Patil College of Architecture, Nagpur
Session 2018-19

Tulsiramji Gaikwad-Patil College of Architecture, Nagpur
Session 2018-19
Feedback Form

Topic : STTP / Seminar / Events

Date: 9/1/19

Semester: IV

a. At what level this activity helped in applying Construction technic, Market trends /designing?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

b. At what extent this activity helps to identify, formulate, and solve complex Architecture?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

c. At what extent this activity helps to conceptualize in designing and conducting experiments to analyze and interpret data?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

d. What is the input in the context of the skills & modern tools necessary for Architectural practices are addressed?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

e. Whether this activity given an insight in integrating Architecture and society?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

f. Whether this activity is concerned with environmental issues for sustainable development?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

g. Whether professional ethics was addressed by this activity?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

h. Whether this activity is useful in building team spirit?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

i. Whether this activity develops communication and leadership skills?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

j. Did this activity give input about managing projects?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

k. Whether this activity encouraged lifelong learning initiatives?

Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

Panda
Student's Signature

Pratibha Joshi

5. EXTRA CLASSES NOTICE



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Session 2017-18

Remedial Classes Time table

1st Semester

w.e.f. 23/10/2017 to 28/10/2017

Day/Time	10:30-11:30	11:30-12:30	12:30-1:30	1:30-2:30	2:30-3:30
Monday	SDS	SDS	Lunch Break	Design-I	History
Tuesday	SDS	SDS		Design-I	History
Wednesday	SDS	SDS		Design-I	History
Thursday	CT & M	CT & M		Design-I	AG-1
Friday	CT & M	CT & M		Design-I	AG-1
Saturday	CT & M	CT & M		Design-I	AG-1

SDS : Er. Nitesh Jibhkate

CT & M : Ar. Renuka Potdar

Design-I : Ar. Atul Lalsare

History : Ar. Vandana Khante

AG-1 : Ar. Renuka Potdar


Time-Table Incharge


PRINCIPAL
Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

2017-18

Remedial Classes Ist Sem

Attendance Sheet

Sr.No.	Name Of Students	2/10/17	3/10/17	4/10/17	5/10/17	6/10/17
1	Ujwala Balkrishan Nalwale	A	P	P	P	P
2	Kanchan Madhaoao Dongre	P	P	P	P	P
3	Samiksha Umakant Khupse	P	P	P	P	A
4	Bhubika Virendra Deshbhratar	P	P	A	P	P
5	Pranjali Prakash Dekate	P	P	P	A	P
6	Mayuri Devnath Hirekan	P	P	P	P	P
7	Sadhichha Dinesh Bodakhe	A	P	P	P	P

PRINCIPAL

Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



SESSION 17-18

Details required for revision classes

Subject: - Structural design & systems - IV
- Structural design & systems - II

Topics for revision classes:

→ ① Analysis of Fixed Beams. Theory & Numericals.

② stability of Masonry structure, Dams and Retaining walls, stability conditions; Theory & Numericals.

Name of faculties who will conduct revision classes:

Mr. VITESH K. JIBHARTE

— 11 —

No. of Lectures required for completion of above topics

02 (Two) (4 Hours)

for

SDS-III

SDS-II - 3 Lectures
(6 Hours)

Name of faculty

Name of faculty

Name of faculty

Name of faculty

Sign

Sign

Sign

Sign

Principal

Prof. Vandana Khante

TGPCA

PRINCIPAL

MH58

Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur

Bachelor of Architecture

T.G.P.C.A



SESSION 17-18

Details required for revision classes

Subject: BUILDING SERVICES -IV

Topics for revision classes:

1. Psychometrics
2. Electric supply and distribution system.
3. AC load calculation.

Name of faculties who will conduct revision classes:

Prof. Vandana Khante.

Prof. Prag Shukla.

Prof. Rohit Bharambe.

No. of Lectures required for completion of above topics

03

Rohit

Name of faculty

Name of faculty

Name of faculty

Name of faculty

Sign

Sign

Sign

Sign

Vandana Khante

Principal

Prof. Vandana Khante

TGPCA

MH58 PRINCIPAL

Tulsiramji Gaikwad-Patil College

of Architecture, Nagpur.

Bachelor of Architecture

T.G.P.C.A



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

SESSION 17-18

Details required for revision classes

Subject: History of Art & Architecture - II

Topics for revision classes:

Chandigarh city planning
Renaissance Architecture

Name of faculties who will conduct revision classes:

Prof. Vandana Khante

No. of Lectures required for completion of above topics

02

02

Name of faculty

Vandana Khante

Sign

Name of faculty

Vandana Khante

Sign

Name of faculty

Sign

Name of faculty

Sign

Principal

Prof. Vandana Khante

TGPCA

MH58

PRINCIPAL

Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur

Bachelor of Architecture

T.G.P.C.A.



6. PARENTS TEACHERS MEETING



Architecture, Nagpur

Feedback form

03/02/18

on of basic of Designing?

ate (Medium) 3 Substantial (High)

ate (Medium) 3 Substantial (High)

y members? (Medium) 3 Substantial (High)

ate (Medium) 3 Substantial (High)

d. Give rating about the system of monitoring of the student's progress?

0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

e. Whether the environment grooms the student's overall personality?

0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)



provided?

t (Low) 2 Moderate (Medium) 3 Substantial (High)

unities to develop ethical and social practices?

t (Low) 2 Moderate (Medium) 3 Substantial (High)

or environmental and sustainable development?

(Low) 2 Moderate (Medium) 3 Substantial (High)

facilities & ambience?

(Low) 2 Moderate (Medium) 3 Substantial (High)

ed satisfy the needs of the society?

(Low) 2 Moderate (Medium) 3 Substantial (High)

Comments

Parent's Signature



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Tulsiramji Gaikwad-Patil College of Architecture, Nagpur
Session 2018-19
Parent-Teacher Meet Feedback form

Semester: Autumn

Date: 5/4/19

Name of Student: Bheddi Devi

Name of Parent: P.M. Devi

- a. Whether the academic system adopted develops the foundation of basic of Designing?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- b. Whether teaching learning environment is effective?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- c. What is feedback about Competence & Commitment of Faculty members?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- d. Give rating about the system of monitoring of the student's progress?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- e. Whether the environment grows the student's overall personality?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- f. Whether value based education is provided?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- g. Whether college provides opportunities to develop ethical and social practices?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- h. Whether college takes initiatives for environmental and sustainable development?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- i. Whether the college has adequate facilities & ambience?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)
- j. Does the Designing talent developed satisfy the needs of the society?
 0 Not Applicable 1 Slight (Low) 2 Moderate (Medium) 3 Substantial (High)

Suggestions if any:

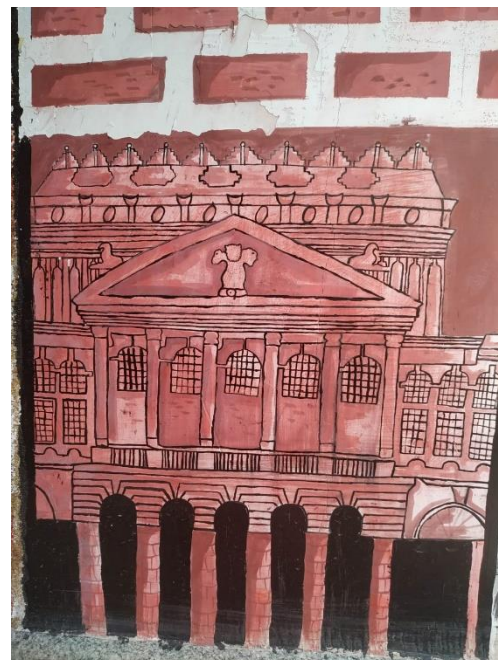
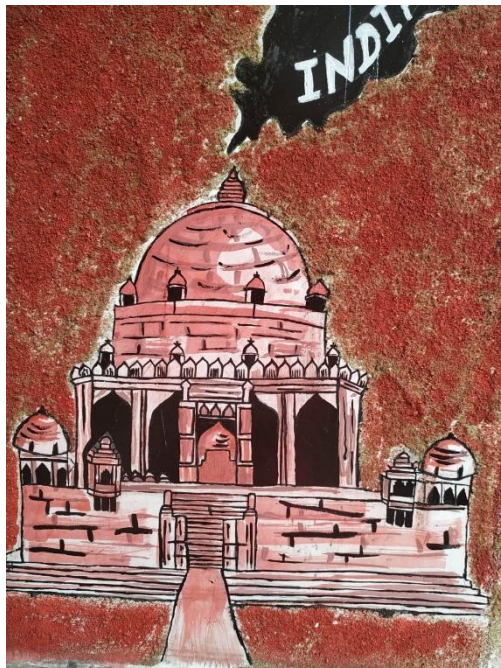
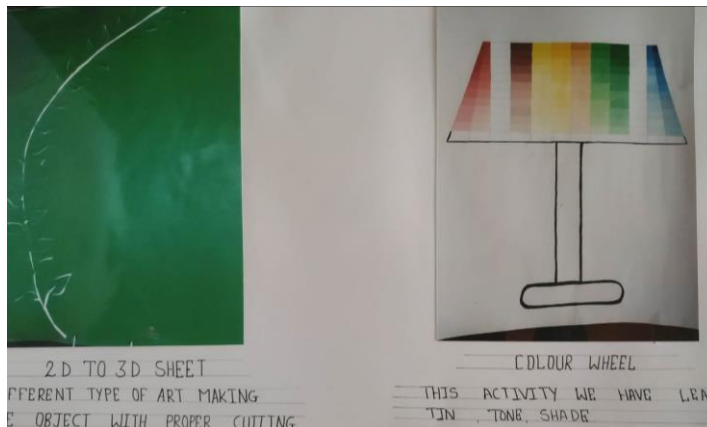
Parent's Signature



7. CLASSES FOR IMPROVEMENT OF SKETCHES AND BASICS

THE TRANSFORMED SKETCH

We were asked to make 4 to 5 sketches then, we were instructed to choose one sketch, abstract it, and create a 3D model. So student learn about architectural basics like spaces, proportion, stability, material, strength of the material etc.






8. REMEDIAL CLASSES FOR WEAK STUDENTS AND FAILURES


Tulsiramji Gaikwad- Patil college of Architecture
Wardha Road, Nagpur-441 108

Session 2017-18
Remedial Classes Time table
1st Semester
w.e.f. 23/10/2017 to 28/10/2017

Day/Time	10:30-11:30	11:30-12:30	12:30-1:30	1:30-2:30	2:30-3:30
Monday	SDS	SDS	Lunch Break	Design-1	History
Tuesday	SDS	SDS		Design-1	History
Wednesday	SDS	SDS		Design-1	History
Thursday	CT & M	CT & M		Design-1	AG-1
Friday	CT & M	CT & M		Design-1	AG-1
Saturday	CT & M	CT & M		Design-1	AG-1

SDS : Er. Nitesh Jibhate
CT & M : Ar. Renuka Potdar
Design-I : Ar. Atul Lalsare
History : Ar. Vandana Khante
AG-1 : Ar. Renuka Potdar


Time-Table Incharge


Principal
Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Session 2017-18

Remedial Classes Time table

1st Semester

w.e.f: 23/10/2017 to 28/10/2017

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Monday	SDS	SDS	Lunch Break	Design-1	History
Tuesday	SDS	SDS		Design-1	History
Wednesday	SDS	SDS		Design-1	History
Thursday	CT & M	CT & M		Design-1	AG-1
Friday	CT & M	CT & M		Design-1	AG-1
Saturday	CT & M	CT & M		Design-1	AG-1

SDS : Er. Nitesh Jibhkate

CT & M : Ar. Renuka Potdar

Design-I : Ar. Atul Lalsare

History : Ar. Vandana Khante

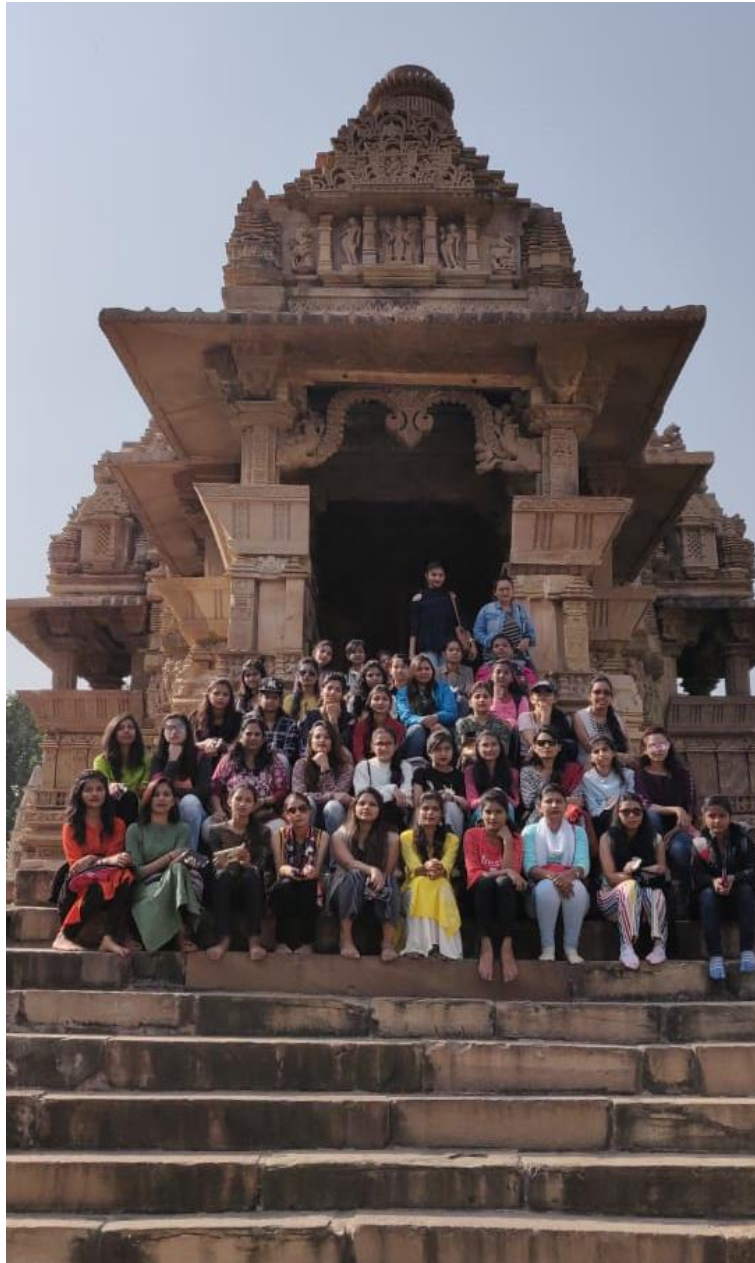
AG-1 : Ar. Renuka Potdar


Time-Table Incharge


Principal
Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur



9. EXTRA ACTIVITY FOR IMPROVEMENT OF DESIGN





Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108





Tulsiramji Gaikwad- Patil college of Architecture

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Tulsiramji Gaiwad- Patil college of Architecture

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10. MID EXAM







Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

TULSIRAMJI GAIKWAD PATIL COLLEGE OF ARCHITECTURE				
MID TERM EXAM ATTENDANCE 2018-2019 (5 th year)				
SR. NO.	NAME	25-02-2019	26-02-2019	27-02-2019
SIGN				
18	1	Aliya Agar Bag		
24	2	Anjali Shivprasad Yadav		
23	3	Charushree Pathrabte		
25	4	Farhan Manthapurwar		
26	5	Gaurav Zanrawala		
27	6	Ignesh Patel		
12	7	Kaushal Dilip Khapre		
50	8	Kaushal Chakole		
26	9	Manoj Anon Jadhav		
27	10	Mayur Anand Patil		
26	11	Mohit Musthafa Chaudhari		
25	12	Mohit Musthafa Ahmed		
24	13	Mohit Nagesh Kumbhar		
25	14	Muskan Nilesh Akhande		
26	15	Nalini Jagtap		
27	16	Nishi Dhanraj		
28	17	Pratik Anandran Neware		
26	18	Rahul Anand Churad		
26	19	Reewang Sharmuvel Jhan		
26	20	Rishi Ashok Gupta		
25	21	Rutuja Pawar		
26	22	Saket Nakshande		
26	23	Smruti Anil Swami		
25	24	Suraj Anil Dikude		
23	25	Anjali Gaikwad		
24	26	<u>Snehati Pawade</u>		

B. C -



TULSIRAMJI GAIKWAD PATIL COLLEGE OF ARCHITECTURE, NAGPUR

Semester II : Construction & Building Material -1

te: __ February 2018

Time: 3 Hour

- All questions carry equal marks.
 - Question No. 1 is compulsory.
 - Due credit will be given to neatness and adequate dimensions.
 - Assume suitable data wherever necessary.
 - 5 Illustrate your answers wherever necessary with the help of neat sketches.
 - Answer any five questions. All questions carry 20 marks
 - Retain the construction lines.
1. Draw to the scale of 1:10, plan, sections and elevation of teak wood Door. The size of Door is 2.10x1.00m having openable shutter partially glazed, partially paneled and is fixed to 230 thick brick wall. Draw any two details in 1:5 scale.
 2. a) Enumerate qualities of stone for building construction along with their application in different parts of buildings.
b) Describe any four kinds of cement & The precaution to be taken for storage of cement.
 3. Differentiate between the following any two.
a) Mud Block and concrete Block. b) Brick masonry and stone masonry. c) English bond and Flemish bond.
 4. a) What are lintels and their functions? Explain the limitations of different material used for lintels?
b) Explain various terms associated with arches and enlist classification of arches on the basis of their shape.
 5. Explain the following with neat sketches answer any four.
a) Relieving arch. b) Brick pier. c) composite wall. d) Ashlar masonry. e) Two types of carpentry joints in timber.
 6. a) Draw plans and elevation of alternate course of 1½ thick brick wall in English bond using 1:10 scale for 'L' junction
b) State importance of tie-brick, bats and closer in brick work.
 7. Write short notes on any four.
a) Dressing of stone. b) Slaking of lime. c) Qualities of good timber. d) plain cement concrete. e) Types of timber joints.



Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

TULSIRAMJI GAIKWAD PATIL COLLEGE OF ARCHITECTURE								
MID TERM EXAM ATTENDENCE 1ST YEAR 2018-2019								
NO.	NAME	25-02-2019		26-02-2019		27-02-2019		
		10.30-12.00	1.00-4.00	10.30-12.00	1.00-4.00	10.30-12.00	1.00-4.00	
		SIGN						
1	AVANTIKA WAGHMARE	<i>Avantika</i>	<i>Avantika</i>	<i>Avantika</i>	<i>Avantika</i>	<i>Avantika</i>	7+	
2	AYUSHI SAMUNDRE	<i>Ayushi</i>	<i>Ayushi</i>	<i>Ayushi</i>	<i>Ayushi</i>	<i>Ayushi</i>	7+	
3	DEVANSHU KANHAI	<i>Devanshu</i>	<i>Devanshu</i>	<i>Devanshu</i>	<i>Devanshu</i>	<i>Devanshu</i>	7+	
4	DIMPLE ZADE	<i>Dimple</i>	<i>Dimple</i>	<i>Dimple</i>	<i>Dimple</i>	<i>Dimple</i>	8	
5	GITANJALI MURADI	<i>Gitanjali</i>	<i>Gitanjali</i>	<i>Gitanjali</i>	<i>Gitanjali</i>	<i>Gitanjali</i>	7.	
6	ISHWAR JANGID	<i>Ishwar</i>	<i>Ishwar</i>	<i>Ishwar</i>	<i>Ishwar</i>	<i>Ishwar</i>	8+	
7	KAJAL ACHEKAR	<i>Kajal</i>	<i>Kajal</i>	<i>Kajal</i>	<i>Kajal</i>	<i>Kajal</i>	7+	
8	KALYANI RAUT	<i>Kalyani</i>	<i>Kalyani</i>	<i>Kalyani</i>	<i>Kalyani</i>	<i>Kalyani</i>	8+	
9	KOMAL NEVE	<i>Komal</i>	<i>Komal</i>	<i>Komal</i>	<i>Komal</i>	<i>Komal</i>	7.	
10	KRUTIKA NIMBARTE	<i>Krutika</i>	<i>Krutika</i>	<i>Krutika</i>	<i>Krutika</i>	<i>Krutika</i>	7+	
11	MAITREYEE GADAPPA	<i>Maitreyee</i>	<i>Maitreyee</i>	<i>Maitreyee</i>	<i>Maitreyee</i>	<i>Maitreyee</i>	7+	
12	MEGHA SINGH	<i>Megha</i>	<i>Megha</i>	<i>Megha</i>	<i>Megha</i>	<i>Megha</i>	8+	
13	MUDITA JAMBHORE	<i>Mudita</i>	<i>Mudita</i>	<i>Mudita</i>	<i>Mudita</i>	<i>Mudita</i>	8+	
14	NIVEDITA ADE	<i>Nivedita</i>	<i>Nivedita</i>	<i>Nivedita</i>	<i>Nivedita</i>	<i>Nivedita</i>	7.	
15	PADMASHREE BANGADE	<i>Padmashree</i>	<i>Padmashree</i>	<i>Padmashree</i>	<i>Padmashree</i>	<i>Padmashree</i>	7	
16	POOJA AUCHAT	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	7+	
17	POOJA PARIHAR	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	<i>Pooja</i>	8+	
18	PRATIK KUHIKAR	<i>Pratik</i>	<i>Pratik</i>	<i>Pratik</i>	<i>Pratik</i>	<i>Pratik</i>	7+	
19	RAJ SHARMA	<i>Raj</i>	<i>Raj</i>	<i>Raj</i>	<i>Raj</i>	<i>Raj</i>	7+	
20	RAJNANDINI DESHMUKH	<i>Rajnandini</i>	<i>Rajnandini</i>	<i>Rajnandini</i>	<i>Rajnandini</i>	<i>Rajnandini</i>	7+	
21	RASHI NITNAWARE	<i>Rashi</i>	<i>Rashi</i>	<i>Rashi</i>	<i>Rashi</i>	<i>Rashi</i>	8.	
22	RITESH SHEDAME	<i>Ritesh</i>	<i>Ritesh</i>	<i>Ritesh</i>	<i>Ritesh</i>	<i>Ritesh</i>	7+	
23	RITIKA SAPATE	<i>Ritika</i>	<i>Ritika</i>	<i>Ritika</i>	<i>Ritika</i>	<i>Ritika</i>	7.	
24	SAKSHI ANJANKAR	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	7.	
25	SAKSHI DHANARE	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	7+	
26	SAKSHI DHEBUDAS	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	<i>Sakshi</i>	7+	
27	SAMIKSHA LANJEWAR	<i>Samiksha</i>	<i>Samiksha</i>	<i>Samiksha</i>	<i>Samiksha</i>	<i>Samiksha</i>	8.	
28	SAMPADA PATIL	<i>Sampada</i>	<i>Sampada</i>	<i>Sampada</i>	<i>Sampada</i>	<i>Sampada</i>	7	
29	SAMRUDDHI KADOO	<i>Samruddhi</i>	<i>Samruddhi</i>	<i>Samruddhi</i>	<i>Samruddhi</i>	<i>Samruddhi</i>	7	
30	SATYASHIL MANE	<i>Satyashil</i>	<i>Satyashil</i>	<i>Satyashil</i>	<i>Satyashil</i>	<i>Satyashil</i>	7	
31	SHITAL DANDARE	<i>Shital</i>	<i>Shital</i>	<i>Shital</i>	<i>Shital</i>	<i>Shital</i>	7	
32	SHRUTI NEWARE	<i>Shruti</i>	<i>Shruti</i>	<i>Shruti</i>	<i>Shruti</i>	<i>Shruti</i>	7	
33	TEJASWINI PIMPALKAR	<i>Tejaswini</i>	<i>Tejaswini</i>	<i>Tejaswini</i>	<i>Tejaswini</i>	<i>Tejaswini</i>	7+	
34	VAISHNAVI HIRWANI	<i>Vaishnavi</i>	<i>Vaishnavi</i>	<i>Vaishnavi</i>	<i>Vaishnavi</i>	<i>Vaishnavi</i>	7+	
35	VRUSHALI JANBANDHU	<i>Vrushali</i>	<i>Vrushali</i>	<i>Vrushali</i>	<i>Vrushali</i>	<i>Vrushali</i>	7+	
36	YASHALI NANDANWAR	<i>Yashali</i>	<i>Yashali</i>	<i>Yashali</i>	<i>Yashali</i>	<i>Yashali</i>	7+	



11. EXAM RESULT ANALYSIS

Education Details:-

Qualification	ATKT Subject	Pass Subject	Pass(%) or Fail
10th	—	Science, Math, English	79.40%
12th /Diploma	—	Physics, Chemistry, Maths	48.00%
1st Sem	—	All Subject	78.2%
2nd Sem	Construction	Design, Str, Graphics.	53.7%
3rd Sem	Construction	—//—	60.8%
4th Sem	elective - B	—//—	67.8%
5th Sem	—	All Subject.	64.7%
6th Sem			
7th Sem			

TG Interaction with Student:-

Date	Interaction with student	Remark	Signature of Students
5 th Aug. 2018	Discussion about syllabus & previous yr. result	Ask to Do Hard Study	P. Skatne
6 th Sep 2018	Result of Discussion of UPI	—//—	P. Skatne
14 Dec. 2018	Syllabus & Result Pr. Yr.	Result. Discusst & Tell sol ⁿ to improve it	P. Skatne
24 Jan. 2018	Result of UPI Discusst	Ask to Do practice	P. Skatne

TG Interaction with Parents:-

Date	Interaction with student	Remark	Signature of Parents/Guardian
11 th Aug. 2018	Pr. Yr. Result Discusst	Submitted with result	Skatne
15- Dec. 2018	P. Yr Result Discusst & Health issue were discussed	Health issue were solved by me	Skatne
15 Jun 2019	Discusst to improve Performance in next sem.	—	Skatne

Skatne



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Wardha Road, Nagpur-441 108

TULSIRAMJI GAIKWAD- PATIL COLLEGE OF ARCHITECTURE, MOHGAON,NAGPUR
MARKS -2018-19

B.ARCH. -II Year

Sr.no	Name of student	Total no. of classes	June -July	August	Sept.	TOTAL	PERCENTAGE
			100	36	28	164	100.0
1	AKSHAT SINGH THAKUR		54	18	14	86	52.4
2	ANIKET RAVINDRA WANJARI		61	14	14	89	54.3
3	ASHWINI DATTARAO LONDHE		71	22	22	115	70.1
4	DEEPAK TRIPATHI		24	12	18	54	32.9
5	KANCHAN MADHAVRAO DONGARE		71	24	22	117	71.3
6	MAYURI HIREKHAN		36	14	20	70	42.7
7	MUSKAN BHATIYA		66	18	20	104	63.4
8	NIKITA MAHESH PANDYA		70	18	24	112	68.3
9	PRAJAKTA LILADHAR SATHWANE		66	16	20	102	62.2
10	PRATHAMESH NILAS JOSHI		12	4	16	32	19.5
11	RITESH ROHITDAS JADHAO		57	28	28	113	68.9
12	SAKSHI PRAKASH FULZELE		70	26	24	120	73.2
13	SAMIKSHA UMAKANT KHUPSE		69	22	22	113	68.9
14	SARLADEVI JANARDHAN GEDAM		35	20	20	75	45.7
15	SUKANYA CHHAGAN DHAKATE		50	18	22	90	54.9
16	VAISHNAVI MILIND DHOTEKAR		61	18	18	97	59.1
17	YASH BODELE		76	12	16	104	63.4
18	YASH BALWANT MANKAR		69	10	20	99	60.4
19	GAURAV PANDE		0	6	10	16	9.8



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Advance Building Materials.

TULSIRAMJI GAIKWAD PATIL COLLEGE OF ARCHITECTURE , MOHAGAO, NAGPUR		
Academic session 2018-19 (semV) (FABM)		
SR. No	NAME OF STUDENT	OUT OF 100
1	ANSHUJA ABHAY NINAWA	86
2	ANUSHKA JOHNSON TOPNO	80
3	ASHWINI TULSIDAS BHAGAT	82
4	MADHAVI JAWAHARLAL SHAW	91
5	PRACHI SHYAM KATRE	94
6	PRUTHA RAM KARENJEKAR	85
7	SHRADDHA MANGESH PURANIK	94
8	VAISHNAVI SURESH WAGHADE	89
9	ADITYA SHYAMSUNDAR	60

Akanksha
25/07/2018

Akanksha Dhawad

Principal
25/07/18

PRINCIPAL
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of Architecture, Nagpur



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Tulsiramji Gaikwad- Patil college of Architecture

LANDSCAPE - (4th) Fourth Semester

Sr. No.	NAME OF STUDENTS	Theory of Landscape	Case study	Study of Native Plants	layout	Attendance	Presentation	TOTAL	Students Sign
	Out Of	20	20	10	30	10	10	100	
1	AKSHAT SINGH THAKUR	15	18	8	26	7	7	81	Akshat
2	ANIKET RAVINDRA WANJARI	16	17	7	22	10	7	79	Aniket
3	ASHWINI DATTARAO LONDHE	12	16	6	15	9	6	64	Ashwin
4	DEEPAK TRIPATHI	11	0	0	0	5	5	21	Deepak T.
5	KANCHAN MADHAVRAO DONGARE	16	17	7	16	10	2	68	Kanchan
6	MAYURI HIREKHAN	0	0	0	0	5	7	12	Mayuri
7	MUSKAN BHATIYA	12	16	6	15	7	6	62	Muskan
8	NIKITA MAHESH PANDYA	15	16	6	12	6	7	62	Nikita
9	PRAJAKTA LILADHAR SATHWANE	12	16	6	15	7	7	63	Prajakta
10	PRAITHAMESH VILAS JOSHI	11	0	0	0	5	5	21	Prathamesh
11	INTESH ROHIDAS JADHAD	18	18	7	25	10	9	87	Intesh
12	SAKSHI PRAKASH FULZELE	16	17	8	27	8	7	83	Sakshi
13	SAMIKSHA UMAKANT KHUPSE	11	16	6	0	9	7	49	Samiksha
14	SARLADEVI JANARDHAN GEDAM	0	0	0	0	0	0	0	Sarladevi
15	SUKANYA CHHAGAN DHAKATE	18	17	7	0	8	2	52	Sukanya
16	UJWALA NALIVALE	0	0	0	0	0	0	0	Ujwala
17	VAISHNAVI MILIND DHOTEKAR	16	16	8	27	9	7	83	Vaishnavi
18	YASH BODELE	12	0	0	0	6	6	24	Yash
19	YASH BALWANT MANKAR	16	18	16	26	9	8	93	Yash

Sankha
CR.

Subject incharge

P. Prasad

PRINCIPAL
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of Architecture



Tulsiramji Gaikwad- Patil college of Architecture

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Tulsiramji Gaikwad- Patil college of Architecture										
PRODUCT DESIGN - (4th) Fourth Semester										
Sr. No.	NAME OF STUDENTS	Sitting space design			Time Problem		C.P.	Attendance	TOTAL	Students Sign
		SKETCHES	FINAL PRODUCT DETAIL	MODEL	Conceptual design	Model				
	Out Of	20	10	20	10	20	10	10	100	
1	AKSHAT SINGH THAKUR	19	9	17	0	0	8	10	63	<i>[Signature]</i>
2	ANIKET RAVINDRA WANJARI	8	6	15	7	15	6	10	67	<i>[Signature]</i>
3	ASHWINI DATTARAO LONDHE	12	8	17	9	18	3	8	75	<i>[Signature]</i>
4	DEEPAK TRIPATHI	0	0	0	0	0	0	8	8	<i>[Signature]</i>
5	KANCHAN MADHAVRAO DONGARE	16	6	17	9	16	8	10	82	<i>[Signature]</i>
6	MAYURI HBREKHAN	0	0	0	0	0	2	6	8	<i>[Signature]</i>
7	MUSKAN BHATIA	15	8.5	17.5	8	17	6	8	80	<i>[Signature]</i>
8	NIKITA MAHESH PANDYA	14	8	16.5	8.5	18	2	8	75	<i>[Signature]</i>
9	PRAJAKTA LILADHAR SATHWANE	0	0	0	0	0	4	6	10	<i>[Signature]</i>
10	PRATHAMESH VILAS JOSHI	0	6	0	6	15	0	8	35	<i>[Signature]</i>
11	RUTISH ROHIDAS JADHAD	11	7.5	15	5.5	0	7	10	56	<i>[Signature]</i>
12	SAKSHI PRAKASH FULZELE	19	9	19	6.5	12.5	8	10	84	<i>[Signature]</i>
13	SAMIKSHA UMAKANT KHUPSE	12	7.5	8	9	18.5	0	8	63	<i>[Signature]</i>
14	SARLADEVI JANARDHAN GEDAM	0	0	0	0	0	0	0	0	<i>[Signature]</i>
15	SUKANYA CHHAGAN DHAKATE	18	7	15	5	13	8	8	74	<i>[Signature]</i>
16	UJWALA NALWALE	0	0	0	0	0	0	0	0	<i>[Signature]</i>
17	VAISHNAVI MILIND DHOTKAR	14	7	18	9	18	4	8	78	<i>[Signature]</i>
18	YASH BODELE	0	0	0	0	0	4	6	10	<i>[Signature]</i>

[Signature]
CR.

[Signature]
Subject incharge

[Signature]

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TGPCA, NAGPUR.

INTERNAL MARKS - DESIGN- II YEAR

5/3/19.

SR.NO.	NAME	RESIDENCE (60 MARKS)	ANGANWADI (80 MARKS)	ATTENDANCE (10 MARKS)	TOTAL MARKS(150)
1	RITESH	40	59	9	108
2	SAKSHI	39	62	8	109
3	MUSKAAN	17	33	6	56
4	SAMIKSHA	38	51	9	98
5	ASHWINI	30	28	8	66
6	NIKITA	20	36	8	64
7	MAYURI	18	29	7	54
8	SUKANYA	39	55	8	102
9	YASH B.	17	15	7	39
10	ANIKET	28	25	6	59
11	YASH M.	37	57	8	102
12	AKSHAT	34	48	8	90
13	DEEPAK	20	31	5	56
14	PRAJAKTA	22	35	5	62
15	SARLA	0	0	0	0
16	KANCHAN	27	47	8	82
17	PRATHAMESH	2	20	4	26
18	VAISHNAVI	34	40	8	82


(PROF. NEHA
KAROTKAR)


(PROF. ROHIT RATHI)


(PROF. MANJUSHA
CHAKNALWAR)



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Tulsiramji Gaikwad- Patil college of Architecture

LANDSCAPE - (4th) Fourth Semester

Sr. No.	NAME OF STUDENTS	Theory of Landscape	Case study	Study of Native Plants	layout	Attendance	Presentation	TOTAL	Students Sign
	Out Of	20	20	10	30	10	10	100	
1	AKSHAT SINGH THAKUR	15	18	8	26	7	7	81	<i>Akshat</i>
2	ANIKET RAVINDRA WANJARI	16	17	7	22	10	7	79	<i>Aniket</i>
3	ASHWINI DATTARAO LONDHE	12	16	6	15	9	6	64	<i>Ashwini</i>
4	DEEPAK TRIPATHI	11	0	0	0	5	5	21	<i>Deepak T.</i>
5	KANCHAN MADHAVRAO DONGARE	16	17	7	16	10	2	68	<i>Kanchan</i>
6	MAYURI HIRLEKHAN	0	0	0	0	5	7	12	<i>Mayuri</i>
7	MUSKAN BHATIYA	12	16	6	15	7	6	62	<i>Muskan</i>
8	NIKITA MAHESH PANDYA	15	16	6	12	6	7	62	<i>Nikita</i>
9	PRAJAKTA LILADHAR SATHWANE	12	16	6	15	7	7	63	<i>Prajakta</i>
10	PRATHAMESH VILAS JOSHI	11	0	0	0	5	5	21	<i>Prathamesh</i>
11	RITESH ROHIT DAS JADHAO	18	18	7	25	10	9	87	<i>Ritesh</i>
12	SAKSHI PRARASH FULZELE	16	17	8	27	8	7	83	<i>Sakshi</i>
13	SAMIKSHA UMESHANT KHUPSE	11	16	6	0	9	7	49	<i>Samiksha</i>
14	SARLADEVI JANARDHAN GEDAM	0	0	0	0	0	0	0	<i>Sarladevi</i>
15	SUKANYA CHHAGAN DHASATE	18	17	7	0	8	2	52	<i>Sukanya</i>
16	URWALA NALWALE	0	0	0	0	0	0	0	<i>Urwala</i>
17	VAISHNAVI MILIND CHOTEKAR	16	16	8	27	9	7	83	<i>Vaishnavi</i>
18	YASH BODELE	12	0	0	0	6	6	24	<i>Yash</i>
19	YASH BALWANT MANKAR	16	18	16	26	9	8	93	<i>Yash</i>

Sankha
CR.

Subject incharge

P. Kulkarni

PRINCIPAL
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Tulsiramji Gaikwad- Patil college of Architecture

Wardha Road, Nagpur-441 108

Tulsiramji Gaikwad- Patil college of Architecture										
PRODUCT DESIGN - (4th) Fourth Semester										
Sr. No.	NAME OF STUDENTS	Sitting space design			Time Problem		C.P.	Attendance	TOTAL	Students Sign
		SKETCHES	FINAL PRODUCT DETAIL	MODEL	Conceptual design	Model				
	Out Of	20	10	20	10	20	10	10	100	
1	AKSHAT SINGH THAKUR	19	9	17	0	0	8	10	63	<i>Akshat</i>
2	ANKET RAVINDRA WANJARI	8	6	15	7	15	6	10	67	<i>Anket</i>
3	ASHWINI DATTA RAO LONDHE	12	8	17	9	18	3	8	75	<i>Ashwini</i>
4	DEEPAK TRIPATHI	0	0	0	0	0	0	8	8	<i>Deepak T.</i>
5	KANCHAN MADHAVRAO DOKGARE	16	6	17	9	16	8	10	82	<i>Kanchan</i>
6	MAYURI BHREKHAN	0	0	0	0	0	2	6	8	<i>Mayuri</i>
7	MUSKAN BHATIA	15	8.5	17.5	8	17	6	8	80	<i>Muskan</i>
8	NIKITA RAHESH PANDYA	14	8	16.5	8.5	18	2	8	75	<i>Nikita</i>
9	PRAJAKTA LILADHAR SATHWANE	0	0	0	0	0	4	6	10	<i>Prajakta</i>
10	PRATHAMESH VILAS JOSHI	0	6	0	6	15	0	8	35	<i>Prathamesh</i>
11	RITESH ROHITDAS JADHAD	11	7.5	15	5.5	0	7	10	56	<i>Ritesh</i>
12	SAKSHI PRAKASH FULZELE	19	9	19	6.5	12.5	8	10	84	<i>Sakshi</i>
13	SAMIKSHA UMAKANT KHURSE	12	7.5	8	9	18.5	0	8	63	<i>Samiksha</i>
14	SARLADEVI JANARDHAN GEDAM	0	0	0	0	0	0	0	0	<i>Sarla</i>
15	SUKANYA CHHAGAN DHAKATE	18	7	15	5	13	8	8	74	<i>Sukanya</i>
16	UJWALA MALWALE	0	0	0	0	0	0	0	0	<i>Ujwala</i>
17	VAISHNAVI MILIND DHOTEKAR	14	7	18	9	18	4	8	78	<i>Vaishnavi</i>
18	YASH BODELE	0	0	0	0	0	4	6	10	<i>Yash</i>

Samiksha
CR.

[Signature]
Subject incharge

[Signature]

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Wardha Road, Nagpur-441 108



TULSIRAMJI GAIKWAD-PATIL COLLEGE OF ARCHITECTURE

Mohgaon, Wardha Road, Nagpur - 441108

SESSIONAL EXAMINATION (I / II / III) / PUT / Unit Test
MAIN ANSWER SHEET / SUPPLEMENT ANSWER SHEET
(TO BE FILLED IN BY EXAMINEE CORRECTLY AND LEGIBLY)

Sr. No. _____

Roll No. _____

In words _____

Branch _____

Name of Examinee : Shradha Mangesh Puranik

Name of Subject : Construction Name of Examination mid term test

No. of Answer Book Used : _____ Date : _____

ENROLMENT / REGISTRATION NO. _____

Signature of Invigilator _____ Signature of OIC _____

Only for Office Use
(TO BE FILLED IN BY THE EXAMINER IN RED INK)

Que. No.	1	2	3	4	5	6	7	8	9	10	Grand Total	In-Wards	Sign. of Examiner / Subject Teacher
Marks	9	6	10	2	0	3					30	4	100%

(Start Writing below this line)

Q1:

Answer:- Cladding : 1- Cladding is a Artificial cover on a wall.

2- There are two types of cladding : Natural cladding
Artificial cladding.

3- Natural cladding is a "natural material like stones are being used in Natural cladding"

4- In Artificial cladding, the stone material is being covered in perfect shape & with smooth edges.



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TULSIRAMJI GAIKWAD-PATIL COLLEGE OF ENGINEERING & TECHNOLOGY

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SESSIONAL EXAMINATION (I / II / III) / PUT / Unit Test
MAIN ANSWER SHEET / SUPPLEMENT ANSWER SHEET
(TO BE FILLED IN BY EXAMINEE CORRECTLY AND LEGIBLY)

Sr. No.	
Roll No.	A R - 02 5
In words	
Branch	

Name of Examinee:	TANYA ABRAHAM		
Name of Subject:	STRUCTURE - II	Name of Examination	P. U. T.
No. of Answer Book Used:		Date:	9 th Nov. 16.

ENROLMENT / REGISTRATION NO.	
Signature of Invigilator	Signature of OIC
<i>@Nawale</i>	

Only for Office Use
(TO BE FILLED IN BY THE EXAMINER IN RED INK)

Que. No.	1	2	3	4	5	6	7	8	9	10	Grand Total	In Wards	Sign. of Examiner / Subject Teacher
Marks	13	14	-	-	14	14	12	12			67/70	sixty seven	@Nawale

(Start Writing below this line)

2. Given: $H = h = 6.0 \text{ m}$

$$a = 2 \text{ m}$$

$$b = 3.5 \text{ m}$$

$$\gamma_s = 18 \text{ kN/m}^3$$

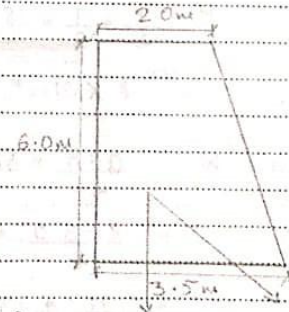
$$\gamma_m = 23 \text{ kN/m}^3$$

$$\phi = 30^\circ$$

$$\mu = 0.4$$

Bearing Capacity of soil at base = 95.0 kN/m^2

To check: Stability of retaining wall.





12. STUDENTS FEEDBACK ON RESULT

Qualification	ATKT Subject	Pass Subject	Pass(%) or Fail
10th	-	Pass	78%
12th Diploma	-	Pass	53%
1st Sem	-	AC	67%
2nd Sem	-	AC	57%
3rd Sem	Design, Const &		
4th Sem	Const,		
5th Sem	-	AC	54%
6th Sem			
7th Sem			

TG Interaction with Student:-

Date	Interaction with student	Remark	Signature of Students
11/01/19	on entrance exams of GATE	Set list of various exams	
21/01/19	Conceptual Design	Review on basic networks & suggestions	

TG Interaction with Parents:-

Date	Interaction with student	Remark	Signature of Parents/Guardian
23/01/19	Placements	Suggestions over firms	
23/01/19	Juries	Improvements	



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I SEMESTER:

Qualification	Counseling	Date / Time	Topic discussion / suggestion	Action taken	Signature
10th	Counseling after Review 1 : Primary school	13/08/018	conceptual discussion	Provided ^{data} understood design process & space visualization for activity	Student <i>Guwhupse</i>
12th Diploma					Mentor <i>NTI</i>
1st Sem					
2nd Sem	Counseling after Review 2 : Primary school.	04/09/018	Detailing of discussion.	Provided ref. Understand and relationship betw. user, activity & space workshop improved.	Student <i>Guwhupse</i>
3rd Sem					Mentor <i>NTI</i>
4th Sem					
5th Sem	Counseling after mock review :	28/09/018	Primary school (Arch. dwg. Portfolio)	to creative skills & archit. expression.	Student <i>Guwhupse</i>
6th Sem					Mentor <i>NTI</i>
7th Sem					
FG Interaction					
Date					
12/09/018					
28/10/018					
29/01/019					

Guwhupse
Signature of the student

NTI
Signature of Mentor

P. P. D. S.
Signature of HOD

P. P. D. S.
Signature of Principal

Date
25/09/018
10/01/019

reviewed & overall performance in class	Satisfied with result.	<i>NTI</i>
---	------------------------	------------



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Education Details:-

Qualification	ATKT Subject	Pass Subject	Pass(%) or Fail
10th	—	Science, Math, English	79.40%
12th /Diploma	—	Physics, Chemistry, Maths	48.00%
1st Sem	—	All Subject	78.2%
2nd Sem	Construction	Design, Str, Graphics.	53.7%
3rd Sem	Construction	—//—	60.8%
4th Sem	elective - B	—//—	67.8%
5th Sem	—	All Subject.	67.7%
6th Sem			
7th Sem			

TG Interaction with Student:-

Date	Interaction with student	Remark	Signature of Students
5 th Aug. 2018	Discussion about Syllabus & previous yr. result	Ask to Do Hard Study.	P. Skatne
6 th Sep 2018	Result of Discussion of UT1	—//—	P. Skatne
14 Dec. 2018	Syllabus & Result Pr. Yr.	Result. Discusst & Tell Sol ⁿ to improve it	P. Skatne
24 Jun. 2018	Result of UT1 Discusst	Ask to Do practice	P. Skatne

TG Interaction with Parents:-

Date	Interaction with student	Remark	Signature of Parents/Guardian
11 th Aug. 2018	Pr. Yr. Result Discusst	Satisfied with result	Skatne
15- Dec. 2018	P. DT Result Discusst & Health issue were discussed	Health issue were solved by me	Skatne
15 Jun 2019	Discusst to improve Performance in next Sem.	—	Skatne

Skatne



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I SEMESTER:

Counseling	Date / Time	Topic discussion / suggestion	Action taken	Signature
Counseling after Review 1 :	15/09/18	Principles of Design.	Enhancing the skills to present & express design ideas.	Student <i>[Signature]</i> Mentor <i>[Signature]</i>
Counseling after Review 2 :	20/09/18	Composition of shapes.	Improved creative skills in form of diag & painting.	Student <i>[Signature]</i> Mentor <i>[Signature]</i>
Counseling after mock review :	15/08/18	The Uncanny project	Improved skills to gain Arch. expression.	Student <i>[Signature]</i> Mentor <i>[Signature]</i>

Signature of the Student


Signature of Mentor

Signature of HOD

Signature of Principal



13. EXTRA CLASSES OF STRUCTURE & HISTORY

 **Tulsiramji Gaikwad- Patil college of Architecture**
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SESSION 17-18

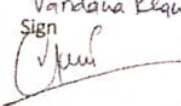

Details required for revision classes

Subject: History of Art & Architecture - II

Topics for revision classes:
Chandigarh city Planning
Practical Architecture

Name of faculties who will conduct revision classes:
Prof. Vandana Khante

No. of Lectures required for completion of above topics
02
02

Name of faculty Vandana Khante	Name of faculty	Name of faculty	Name of faculty
Sign 	Sign 	Sign	Sign

Principal
Prof. Vandana Khante
TGPCA
MH58

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of Architecture, Nagpur

Bachelor of Architecture

T.G.P.C.A.



Tulsiramji Gaikwad- Patil college of Architecture

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SESSION 17-18

Details required for revision classes

Subject: *Structural design & systems - IV*
Structural design & systems - II

Topics for revision classes:
→ ① *Analysis of Fixed Beam. (Theory & Numericals.)*

② *Stability of Masonry structure, Dams and Retaining wall, stability conditions, Theory & Numericals.*

Name of faculties who will conduct revision classes:

Mr. NITESH K. JIBHATE

— / / —

No. of Lectures required for completion of above topics

02 (Two) (4 Hours)

*for SDS-IV
SDS-II - 3 Lectures
(6 Hours)*

Name of faculty

Name of faculty

Name of faculty

Name of faculty

Sign

[Signature]

Sign

[Signature]

Sign

Sign

[Signature]
Principal

Prof. Vandana Khante

TGPCA

PRINCIPAL

Tulsiramji Gaikwad-Patil College
of Architecture, Nagpur

Bachelor of Architecture

T.G.P.C.A



15. TEST

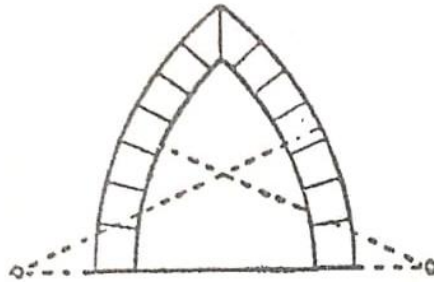


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HISTORY

1. Identify the arch in the illustration?



- Equilateral Arch
- Lancet Arch
- Drop Arch
- Tudor Arch

1. Through gothic centuries, English lancet arch style is closest to the?

- Spanish style
- French style
- Italian style
- None

2. Character of early Christian arch is determined by the novel development of?

- Stone vaults
- Timber trusses
- Arched vaults
- Lintel and beam

3. Greek architecture was essentially?

- Arch and vaulted
- Buttressed and domed



- Crepidoma
- Stylobate
- Podium
- Pedestal

14. In egyptian architecture, tomb of pharaohs was the?

- Ziggurat
- Mastaba
- Pyramid
- Sphinx

15. A style influenced by geometric figures?

- Renaissance
- Gothic
- Romanesque
- Art deco

16. Oldest French gothic cathedrals which were begun by Bishop Maurice de sully, plan of w/c is on a bent axial line?

- Notre dame
- Charters cathedral
- Reims cathedral
- None

17. Decorative clerestory found above the windows of a bahay na bato?

- Colada
- Ventanilla
- Gilir
- Rakuh

18. What capital order was used in the parthenon?

- Doric
- Ionic
- Tuscan
- Corinthian

10/12
Rajun



- Crepidoma
- Stylobate
- Podium
- Pedestal

✓

14. In Egyptian architecture, tomb of pharaohs was the?

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- Mastaba
- Pyramid
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X

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- Tuscan
- Corinthian

X

7/10
Arun



- Crepidoma
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- Pedestal

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- Doric
- Ionic
- Tuscan
- Corinthian

11/18
Answer



16. WORKSHOP FOR PRODUCT DESIGN

BURGER PACKING - Paper and more

Everyone is given a single sheet of A4 size 10 papers and size of burger, with instructions to create container for packaging for burger. After creating the container, everyone is asked to draw the process sketches, objectives, merits and demerits of the final product in terms of space, handling, manufacturing, function. This is the warm up exercise to get ready for the conceptual design and proper scale and proportion of products.





Conceptual Photography

We were assigned this to first year students to read Louis Kahn's "Between Silence and Light," and then go out and try to photographically represent concepts within the book such as Nature, Order, Joy, Touch, Site, and Wonder. Students take photographs of surrounding also they sketch 3 or more structure. Then they identify or marked geometrical shapes used in that. Which help them to understand proportion, balance, rhythm, focal point, contrast etc.